

David McKay, RCA Curriculum Vitae 2020

www.davidmckayartist.com

Permanent Collections (selected):

Beaverbrook Art Gallery, Fredericton, NB
His Royal Highness Prince Andrew, England
Mount Allison University, Sackville, NB
New Brunswick Art Bank, Fredericton, NB
Irving Oil Limited, Saint John, NB
Esso Resource Center, Calgary, Alberta
Confederation Centre Art Gallery, Charlottetown, PEI
Universite de Moncton, Moncton, NB
University of New Brunswick (both Fredericton and Saint John campuses)
New Brunswick Museum, Saint John, NB
City of Fredericton, Fredericton, NB
McCain Foods, Toronto, Ontario

Solo Exhibitions (selected):

Andrew & Laura McCain Art Gallery, Florenceville-Bristol, NB, 2016
Saint John Art Centre, Saint John, NB, 2014
Argyle Fine Art, Halifax, NS, 2011
Gallery 78, Fredericton, NB, 2016, 2013, 2010, 2006, 2002, 2001, 1999, 1997, etc.
Canada Media Marketplace, New York City, NY, USA 2001
Peter Buckland Gallery, Saint John, NB, 2001, 1999
Ring Gallery, Saint John, NB, 1994, 1990, etc.
Gallery 1667, Halifax, NS, 1988
Shayne Gallery, Montreal, Quebec, 1987, 1984, 1982, 1980
Manuge Galleries, Halifax, NS, 1980
New Brunswick Museum, Saint John, NB, 1978
University of New Brunswick, Fredericton, NB, 1977 (toured on the APAGA circuit)
Mount Saint Vincent University, 1977

Group Exhibitions (selected):

Marion McCain Exhibition of Atlantic Art, Beaverbrook Art Gallery, Fredericton, NB, 2019 – 2020
Making Things Matter, Gallery 78, Fredericton, NB, 2016
Hibernus, RCA juried exhibition, John B. Aird Gallery, Toronto, Ont., 2014/2015
Wolastoq): The Saint John River Project, Beaverbrook Art Gallery, Fredericton, NB, 2010
McKay, Scott and Wilson, Figures and Landscapes, Peter Buckland Gallery, Saint John, NB, 2010
Portraits-New Brunswick Artists, New Brunswick Museum, Saint John, NB, 2009
Boston International Fine Art Show, Boston, Mass., USA, 2008
Toronto International Art Fair, Toronto, Ontario, 2007
Atlantic Canadian Artists: a selection, Beaverbrook Art Gallery, Fredericton, NB, 2002
Three Traditional Realists, The Upstairs Gallery, Thomaston, Maine, USA, 2001
Vision 20/20, Gallery 78, Fredericton, NB, 1996
Works in Progress, Beaverbrook Art Gallery, Fredericton, NB, 1992
Marion McCain Juried Exhibition, Beaverbrook Art Gallery, Fredericton, NB, 1989 and 1991
NB Juried Exhibition, Beaverbrook Art Gallery, Fredericton, NB, 1987
Realists Painters, Hollander York Gallery, Toronto, Ontario, 1986
Realism, Aggregation Gallery, Toronto, Ontario, 1978
The Canadian Society of Painters in Watercolour, New Brunswick Museum, Saint John, NB, 1978
The Montreal Olympics, Montreal, Quebec, 1976
Atlantic Coast, National Gallery of Canada, (traveled internationally) 1976

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Professional Affiliations:

Elected member of the Royal Canadian Academy of Arts (RCA)
Board Member of the Canada Council for the Arts (2012-2016)

Media Coverage (selected):

Radio and Television:

Bravo Television, half hour documentary, 2003 (national)
CBC Radio Canada, half hour documentary, 2002 (New Brunswick and Quebec)
CBC Radio, Mainstreet, 1990
ASN Television, Halifax, 20 minute feature, 1990
CBC Radio, Anthology, (national), 1987

Magazine and Newspaper Articles:

The Telegraph Journal, March 17, 2011
The Salon (Telegraph Journal), January 27, 2007 and August 1, 2009
Arts Atlantic, issue nos. 11, 14, 18, 19, 24, 25, 36, 38, 43, 47, 49 and 55
Halifax Magazine, September 1980
Art Magazine, issue nos. 22 and 25
The Atlantic Advocate, June 1977
Numerous articles in *The Daily Gleaner* (Fredericton); *The Gazette* (Montreal); *The Evening Times Globe* (Saint John) *The Daily News* (Halifax); *The Ottawa Sun*; *The Toronto Star*

Publication of Work (selected)

Included in book *New Brunswick Painters*, Wilson, Larocque, Buckland, New Brunswick Museum, 2009

Included in book *The Maritimes: Tradition, Challenge and Change*, Peabody, MacGreagor, Thorne, Maritext, 1987

Included in *Canadian Who's Who*

Cover Art For:

Setting in the East, David Creelman, McGill-Queens University Press, 2003
2001 Canadian Media Contacts, Canadian Tourism Commission, 2001
For Those Who Hunt the Wounded Down, David Adams Richards, Oberon Press, 1993
The Fiddlehead, The Tribune Press Ltd., 1983 and 2008
When Things Get Back to Normal, M.T. Downey, Pottersfield Press, 1989
Road to the Stilt House, David Adams Richards, Oberon Press, 1985
Fury, David Whatmough, Oberon Press, 1984
Bell Aliant Directory, 1983

Commissions (selected):

Down the River Road, watercolour painting for Canadian Media Contacts, New York, 2001

The Runner, egg tempera painting commissioned by the province of New Brunswick and given as gift to His Royal Highness Prince Andrew, 1985

Warming Up Downtown Saint John, large egg tempera painting for Irving Oil Limited, 1984

Paintings of the McDonald Farm Historic Park for Bell Aliant (reproduced on their 1983 directory)

Lectures, Workshops, Teaching, etc. (selected):

I Paint in Egg Tempera, an educational exhibition with demonstrations on the egg tempera medium that toured several public galleries in New Brunswick, 1992

Three day workshop on the egg tempera painting medium given to New Brunswick art teachers, 1985

Gave dozens of painting demonstrations and talks to schoolchildren, scouting groups and other groups both in studio and classrooms.

Taught several years of night classes in studio.

Studio open for visits from the general public

Honours, Awards and Prizes:

Fredericton Arts Achievement Award recipient, 2019

Senators 150 Anniversary Medal, 2018

Honourable Mention in NB Juried Exhibition, Beaverbrook Art Gallery. 1987

Creation Grant, ArtsNB, 1986

Canada Council Travel Grant, 1976

Included in Canadian Who's Who