

Christine Koch *CURRICULUM VITAE*

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EDUCATION

1986 BFA (Art and Design), University of Alberta
1982 MA (English Literature), University of Toronto
1981 BA (Honours, English Literature) University of Alberta

EXHIBITIONS

SOLO

2017 **ROCK FIRE ICE: Images of the Torngats**, Parks Canada Discovery Centre, Gros Morne National Park, NL
2017 **New Work**, Open Studio, Toronto, ON
2016 **Iceberg Dreaming**, Bonavista North Museum and Art Gallery, Wesleyville, NL
2015 **Never Melting Ice**, The Rooms Provincial Art Gallery, St. John's, NL
2014 **Landscape Dreaming: Rock, Fire, Ice**, Christina Parker Gallery, St. John's, NL
2014 **Landscape Dreaming**, Gallery 78, Fredericton, NB
2012 **Wet Ink**, St. Michael's Printshop, St. John's, NL
2012 **Colours of the Landscape**, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
2011 **Nocturne**, Bloomsbury Design, London, UK
2010 **Black and White: Twenty Years of Linocut Prints**, Devon House Gallery, St. John's
2010 **Nocturne**, Parks Canada Discovery Centre, Gros Morne National Park, Woody Point, NL
2009 **Entropy**, Harcourt House Gallery, Edmonton, AB
2008 **Painting Journal: The Colours of the Landscape**, Rogue Gallery, Eastern Edge, St. John's, NL
2007 **Obsession: Trilobite Collection**, New Brunswick Museum, Saint John, NB
2007 **Rock Water Ice**, Nunatta Sunakkutaangit Museum, Iqaluit, NU
2006 **New Work: Paintings of the North**, Studio 21 Fine Art, Halifax, NS
2006 **Featured Artist**, Harbinger Gallery, Waterloo, ON
2006 **North: Studies of Baffin Island**, Image 54 Gallery, Calgary, AB
2005 **Big Land**, Curiosity House Books+Gallery, Creemore, ON
2005 **Obsessions/Collections**, Resource Centre for the Arts, St. John's, NL
2004 **New Work**, Studio 21 Gallery, Halifax, NS
2003 **Source**, Art Gallery of Newfoundland and Labrador, St. John's, NL
2001 **Tesserae**, Resource Centre for the Arts, St. John's, NL
1999 **Tablelands**, Studio 21 Fine Art, Halifax, NS
1999 **Tablelands**, Emma Butler Gallery, St. John's, NL
1997 **Tesserae: A series of Deconstructions**, Eastern Edge Gallery, St. John's, NL
1996 **Near and Far: Recent Monotypes**, Emma Butler Gallery, St. John's, NL
1996 **Outside and Inside**, Kelowna Art Gallery, Kelowna, BC; Canadian Art Galleries, Calgary, AB
1995 **Outside and Inside**, Glenhyrst Art Gallery of Brant, Brantford, ON
1995 **Pastoral and Otherwise**, Eastern Edge Gallery St. John's, NL
1994 **Outside and Inside**, Resource Centre for the Arts Gallery, St. John's, NL
1993 **The River God Suite**, Prairie Gallery, Grande Prairie, AB; UNB Art Centre, Fredericton, NB
1992 **Inner Spaces**, IKONS Gallery, St. John's, NL
1990 **The River God Suite**, Eastern Edge Gallery, St. John's, NL; The Works, Edmonton, AB

GROUP (selected):

2018 **ParkArt**, Cave and Basin National Historic Site, Banff, AB
2018 **Surface Tension**, Southern Graphics Council International, Las Vegas, NV
2017 **Out of the Bush Garden**, Imago Mundi, Palazzo Loredan, Venice, Italy
2014 **PROOF: Printmaking in Newfoundland and Labrador**, The Rooms Provincial Art Gallery, St. John's
2014 **Changing Tides: Contemporary Art in Newfoundland**, McMichael Collection, Kleinburg, ON

- 2014 **Celebrating Landscape**, Abbozzo Gallery, Toronto, ON
- 2014 **Keeping Current: Art from Canada's Eastern Edge**, Abbozzo Gallery, Toronto, ON
- 2012 **Landwash**, The Esplanade Gallery, Medicine Hat, AB
- 2012 **Printmaking: Process and Effect**, Gallery 78, Fredericton, NB
- 2009 **Time and Place**, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- 2009 **Land Marks**, Gros Morne Discovery Centre, Woody Point, NL
- 2007 **Six by Six**, Peter Buckland Gallery, Saint John, NB
- 2007 **Traditions in Transition**, Sir Wilfred Grenfell College Art Gallery, Corner Brook and The Rooms, St. John's
- 2003 **Power of Place: St. Michael's Printshop -- 30 Years**, AGNL, St. John's, NL and touring
- 2002 **Landscapes**, Studio 21 Fine Art Gallery, Halifax, NS
- 2001 **Re-Interpreting the Masters**, Fletcher/Priest Gallery, Worcester, MA
- 2001 **Prints and Drawings**, MPG, Boston, MA
- 2001 **Coastlines**, Canadian Embassy, Tokyo, Japan
- 2001 **Art in the Park**, Discovery Centre, Gros Morne National Park, NL
- 2000 **The Marion McCain Atlantic Art Exhibition**, Beaverbrook Art Gallery, Fredericton, NB
- 2000 **Black and White**, New Bedford Art Museum, New Bedford, MA
- 2000 **Still Life**, Resource Centre for the Arts Gallery, St. John's, NL
- 2000 **Fugitive Pieces**, Struts Gallery, Sackville, NB
- 1999 **Progress Notes**, Art Gallery of Newfoundland and Labrador
- 1998 **The Contemporary Printmaker**, Fran Willis Gallery, Victoria, BC
- 1998 **Twelve Printmakers**, Studio 21 Fine Art, Halifax, NS
- 1997 **St. Michael's Printshop 25th Anniversary Exhibition**, RCA Gallery, St. John's, NL
- 1997 **Printworks**, Scott Gallery, Edmonton, AB
- 1996 **Tenth Anniversary Show**, McMullen Gallery, Edmonton, AB
- 1996 **Featured Artist**, Fran Willis Gallery, Victoria, BC,
- 1995 **Images of Newfoundland**, Franklyn Gallery, Corner Brook, NL
- 1993 **Bookworks**, AKA Gallery, Saskatoon, SK
- 1993 **Five Year Retrospective**, Harcourt House Gallery, Edmonton, AB
- 1993 **From the Rock**, James Baird Gallery, Toronto, ON
- 1991 **Books by Artists**, Eastern Edge Gallery, St. John's, NL
- 1991 **The Self-Portrait Show**, Eastern Edge Gallery, St. John's, NL
- 1991 **Crossing Boundaries**, Resource Centre for the Arts Gallery, St. John's, NL
- 1990 **St. Michael's Printshop Biennial**, Eastern Edge Gallery, St. John's, NL
- 1990 **Works on Paper From Eastern Edge**, The Works, Edmonton, AB
- 1989 **St. Michael's Printshop Bestiary Portfolio**, Eastern Edge Gallery and toured nationally
- 1988 **The Leading Edge II**, Eastern Edge Gallery, St. John's, NL

PUBLIC COLLECTIONS (selected)

- The Alberta Foundation for the Arts, Edmonton, AB
- Burnaby Art Gallery, Burnaby, BC
- The Canada Council Art Bank, Ottawa, ON
- Canadian Forest Services, Corner Brook, NL
- Canada-Nunavut Geoscience Office, Iqaluit, NU
- City of St. John's, NL
- St. John's Convention Centre, NL
- Department of Foreign Affairs, Government of Canada
- Geological Survey, Dept. of Mines and Energy, Govt. of Newfoundland and Labrador, St. John's
- Glenbow Museum, Calgary, AB
- The Rooms Provincial Art Gallery/ The Government of Newfoundland and Labrador, St. John's, NL
- The Government of Nunavut (Dept. of Economic Development and Transportation), Iqaluit, NU
- Harvard Law School, Cambridge, MA
- Harvard University Art Museums, Cambridge, MA
- Memorial University Permanent Collection, St. John's, NL

Mount St. Vincent University, Halifax, NS
Open Studio Archives, Toronto, ON
Parks Canada, Gros Morne National Park, NL
St. Michael's Printshop Archives, St. John's, NL
University of Moncton Art Gallery, Moncton, NB
University of New Brunswick Permanent Collection, Fredericton, NB

CORPORATE COLLECTIONS (Selected)

Bank of Montreal
Cox and Palmer Law Offices, St. John's, NL
DeBeers Canada, Toronto, ON
Ernst and Young, Toronto, ON
First Air, Ottawa, ON
National Bank of Canada
Royal Bank of Canada
Vale, St. John's, NL

WORKSHOPS/RESIDENCIES

2018 Guest Artist, CCGS Amundsen, Nunavut /Greenland
2018 Self-directed residency, Nova Scotia College of Art and Design University, Halifax, NS
2018 Self-directed residency, Society of Northern Alberta Print Artists, Edmonton, AB
2017 Self-directed residency, Nova Scotia College of Art and Design University, Halifax, NS
2017 Guest Artist, Open Studio, Toronto, ON
2012 Visiting Artist, Torngat Mountains National Park, NL
2012 Artist in Residence, St. Michael's Printshop, St. John's, NL
2011 Visiting Artist, Torngat Mountains National Park, NL
2007 Visiting Artist, Arctic Institute of North America, Kluane Lake Field Research Station, Haines Junction, YK
2007 Visiting Artist, West Baffin Eskimo Co-op, Cape Dorset, NU
2005 Leighton Studio Residency, (The Banff Centre), Banff, AB
2005 Visiting Artist, Canada-Nunavut Geoscience Office, northern Baffin Island, NU
2004 Visiting Artist, Geological Survey of Newfoundland and Labrador, Nain, NL
2004 Leighton Studio Residency, (The Banff Centre), Banff, AB
2003 Leighton Studio Residency, (The Banff Centre), Banff, AB
1998-99 Artist in Residence, Dept. of Geography, Memorial University of Newfoundland, St. John's, NL
1998 Artist in Residence, Gros Morne National Park, NL
1997 Artist in Residence, St. Michael's Printshop, St. John's, NL
1997 Artist in Residence, Experimental Etching Studio, Boston Printmaking Symposium, Boston, MA
1996 Guest Artist, Labrador Creative Arts Festival, Happy Valley-Goose Bay, Labrador
1993 Artist in Residence, St. Michael's Printshop, St. John's, NL
1993 Vermont Studio Center, Johnson, VT
1991 Emma Lake Artists Colony, Emma Lake, SK
1989 St. Michael's Printshop, St. John's, NL
1987 The Banff Centre for the Arts, Banff, AB

AWARDS/GRANTS/COMMISSIONS (selected)

2013 Commission from St. Michael's Printshop, St. John's, to create 40th Anniversary Special Edition Print
2012 Newfoundland and Labrador Art Council Commission to create NLAC 2012 Arts Awards
2007 Newfoundland and Labrador Arts Council Travel Grant (for travel to Baffin Island, Nunavut)
2005 Newfoundland and Labrador Arts Council Travel Grant (for travel to Baffin Island, Nunavut)
2004 Newfoundland and Labrador Arts Council Travel Grant (for travel to northern Labrador)
2003 Canada Council for the Arts Creation/Production Grant, Mid-Career Category
1989 – 2017 Newfoundland and Labrador Arts Council Project Grants
1998 Newfoundland and Labrador Arts Council Festival of the Arts Grant

- 1996 Canada/Newfoundland COOPERATION Agreement on Cultural Industries Grant
1994 Sheila Hugh MacKay Foundation Grant
1993 Canada /Newfoundland COOPERATION Agreement on Cultural Industries grant
1992 -2012 St. John's Municipal Arts Awards
1981 Junior Fellowship to Massey College, U of T

Publications (selected)

- 2017 *The Good Lands: Canada Through the Eyes of Artists***, Victoria Dickenson, Patricia Grattan, et al.
2017 *The Artist's Studio*, Joseph Hartman
2017 *Out of the Bush Garden: Contemporary Artists from Central-Eastern Canada*, Francesca Valente et al.
2015 *Never Melting Ice*, exhibition catalogue, Mireille Eagen et al.
2014 *Printmaking on the Edge: 40 Years at St. Michael's*, Kevin Major et al.