

ROBERT RUTHERFORD

EDUCATION

Trinity College School

Port Hope, Ontario, 1968-1972
with David Blackwood

Banff School of Fine Arts

Banff, Alberta, 1971, Scholarship

L'Ecole des Beaux Arts d'Avignon

Avignon, France, 1972-1973

Ontario College of Art

Toronto, Ontario, 1973-1974
(scholarship) with Frederick Hagan

SOLO SHOWS

The Lost Art, Visual Voice Fine Art, Truro NS
April 2016

The Big Picture, Harvest Gallery, Wolfville, NS
September 2015

30 Years in Fog Forest, Fog Forest Gallery,
Sackville NB, September 2014

Geography of Nova Scotia, Harvest Gallery,
Wolfville, NS August 2011

Time and Place, Secord Gallery, Halifax, NS,
September 2009

Drawnward, Houston North Gallery,
Lunenburg, NS, September 2008

Art Sales and Rental Gallery, Art Gallery of
Nova Scotia, Halifax NS, October 2007

Collective Experience, Houston North Gallery
Lunenburg, NS, September 2004

Scenes from Baffin, Houston North Gallery,
Lunenburg, NS, May 2002

Paintings from Drawings, Art Gallery of Nova
Scotia, Art Sales & Rental, Halifax, NS June
2000

Fog Forest Gallery, Sackville, NB, October
2000 & September 1997

Out of the Blue, Lunenburg Art Gallery,
Lunenburg NS, September 1996

Landmark, Dartmouth Heritage Museum
Dartmouth, NS, December 1993- January 1994

Nova Scotia Teacher's College
Truro, Nova Scotia, 1989

Old Anderson House

Musquodoboit Harbour, NS, 1987, 1988, 1989

1889 Gallery

Tatamagouche, Nova Scotia, 1988

Dartmouth Heritage Museum

Dartmouth, Nova Scotia, 1988

Dresden Gallery

Halifax, Nova Scotia, 1987

Limited Edition Gallery

Dartmouth, Nova Scotia, 1986

Lyghtesome Gallery

Antigonish, Nova Scotia, 1985

Ewing Gallery

Corner Brook, Newfoundland, 1985

Fog Forest Gallery

Sackville, New Brunswick, 1984, 1985, 1988

Herring Gull Gallery

Chester, Nova Scotia, 1983-1989

Lyghtesome Gallery

Antigonish, Nova Scotia, 1982

Trinity College School

Port Hope, Ontario, 1981

Tom Thompson Memorial Art Gallery

Owen Sound, Ontario, 1975

Ontario College of Art

Toronto, Ontario, 1974

University of Toronto

Toronto, Ontario, 1973, 1974

McKenzie Gallery, Trent University

Peterborough, Ontario, 1974

GROUP SHOWS

Beach, Secord Gallery, Halifax, NS May 2011

Nova Scotia Printmakers Annual Exhibition,
Nova Scotia Archives, Halifax, NS, November
2009, 2010, 2013, 2014,

At the Sign of the Whale, Yarmouth, NS
Annual group show 1998-2008

Far & Wide 96, Visual Arts Nova Scotia juried
Biennial, Art Gallery of Nova Scotia, Halifax,
September, 1996

Far & Wide, Visual Arts Nova Scotia
juried Biennial, Dartmouth Heritage Museum
Dartmouth, N.S., November 1994

Hidden Values: Atlantic Corporations Collect
Art Gallery of Nova Scotia
Halifax, Nova Scotia, June 1994

Art Expo '94 (juried)
Art Gallery of Nova Scotia
Halifax, Nova Scotia, April 1994

Dartmouth Art Makers, Art Educators
Dartmouth Heritage Museum
Dartmouth, Nova Scotia, November 1993

Gallery Gabor, Toronto, Ontario
October 1993

Nova Scotia Printmakers Association
Art Gallery of Nova Scotia &
St. Francis Xavier University
Halifax & Antigonish
November 1990 & April 1991

Lyghtesome Gallery Christmas Show
Antigonish, Nova Scotia, 1985-2002

Dartmouth Heritage Museum
Dartmouth, Nova Scotia, 1988

Summer Print Show, Fog Forest Gallery
Sackville, New Brunswick, 1986-1993

Dartmouth Heritage Museum
Dartmouth, Nova Scotia, 1982

Scotia East Art Society
Musquodoboit Harbour, NS, 1980 (first prize)

Maritime Art Association
Saint Mary's University, Halifax, Nova Scotia
1976, 1977 (Purchase Award)

Contemporary Prints from Canada
Burnaby Art Gallery
Burnaby, British Columbia, 1975

Owens Art Gallery
Mount Allison University
Sackville, New Brunswick
1975 (special award), 1976, 1977

COLLECTIONS

Nova Scotia Art Bank, Government of Nova
Scotia, Halifax, NS

University of Toronto
The Blackwood Gallery, Toronto Ontario

St. Francis Xavier University
Antigonish, Nova Scotia

Royal Military College
Kingston, Ontario

Owens Art Gallery
Mount Allison University
Sackville, New Brunswick

St. John's Development Corporation
St. John's, Newfoundland

Art Gallery of Nova Scotia
Halifax, Nova Scotia

Parks Canada
Terra Nova National Park, Newfoundland

Imperial Oil Company
Calgary, Alberta

Nova Scotia Tractor
Halifax, Nova Scotia

Numerous private collections including:

Bernard Riordon, Curator AGNS
Dr. Hutton, Curator National Gallery
David Blackwood

SPECIAL PROJECTS

Book Cover for "**Brud**" by Kenneth J Harvey,
Little Brown Canada, 1993

Book Cover for "**Ark of Ice, Canadian
Futurefiction**", edited by Lesley Choyce,
Pottersfield Press, 1992

Book Cover for "**Acadian Life in Chezzetcook**"
by Ronald Labelle, Pottersfield Press, 1995

Stop Motion Animation, "**Collection**", by Robert
Rutherford, 1994

SHORT BIOGRAPHY

“Several times each year, I pack my BMW motorcycle with camping gear and explore part of Atlantic Canada. When a good subject shows up, I find a quiet hill and draw for two or three hours. No photograph. The image is translated in the oldest, most direct language of symbols.”

Robert Rutherford has spent the past thirty years developing his distinctive style of Maritime images. His works are characterized by "a lot of wonderful curved movement, powerful, animated lines and dramatic skies."* He selects the best drawings to work into serigraphs in his studio. The serigraph (or silkscreen) process has evolved from an ancient Japanese stencil technique. The stencil consists of a block-out (or resist) painted on stretched fabric called the screen. Ink is pulled across the screen with a squeegee. The ink passes through the fabric (except where the stencil block-out has been applied) and on to the paper beneath. Each subtle shade of colour requires a separate stencil with at least twenty four different stencils being overlaid to complete an image.

Rutherford's interest in art began at Trinity College School, while under the instruction of David Blackwood. He was awarded scholarships to study at the Banff School of Fine Arts and the Ontario College of Art and Design where he studied printmaking with Frederick Hagen. He spent a year in France, studying at L'Ecole des Beaux Arts d'Avignon.

Landmark, a major exhibition of serigraphs by Robert Rutherford, along with prints by his wife, Kath Kornelsen Rutherford was shown at the Dartmouth Heritage Museum, December 1993 -- February 1994. Solo shows include Dresden Galleries, Halifax, Tom Thompson Memorial Gallery, Owen Sound, Ontario, and University of Toronto. He has also participated in many group shows, most recently **Hidden Values: Atlantic Corporations Collect** and **Art Expo '94** at the Art Gallery of Nova Scotia, and at Gallery Gabor in Toronto. His work was included in the Visual Arts Nova Scotia juried biennial exhibition, **Far and Wide**, in October 1994 and again in 1996. He is represented in corporate and private collections across the country, among them the Art Gallery of Nova Scotia, the

Royal Military College and University of Toronto.

The Nova Scotia Department of Education produced a film about the silkscreen process featuring Robert Rutherford and his work. Currently he is producing a stop-motion film in which his art plays a major role.

*from "*Going indoors, outdoors with the Rutherford's*" Elissa Barnard (The Mail Star)